# AUGUST

at the

### CALIFORNIA ACADEMY OF SCIENCES

# AUGUST MEETINGS (for Members and Their Guests)

DATES & Matinee, 2:30 p.m., Wednesday

TIMES: August 16

Evenings, 8:00 p.m., Wednesday and

Thursday, August 16-17

PLACE: May Treat Morrison Auditorium

SUBJECT: "AUDUBON"

This highly-rated documentary film in color was produced by the Canadian Broadcasting Corporation for Intertel and is a treat to witness. The subject of course is John James Audubon, the peerless American artist-naturalist (1785-1851) whose legacy to the world of natural history is beyond compare.

Tracing an adventuresome, dedicated, yet checkered career, which was often beset by vicissitudes that would have given a lesser man pause to reflect, the film was photographed in a host of places which Audubon actually visited, lived in, or explored, all of which gives a solid ring of authority to this film. Haiti, France, the states of Pennsylvania, Kentucky, along the Mississippi, and to faraway Edinburgh (to mention but some) are explored, and there is more than average excitement when there are cinematic shots of his ornithological paintings juxtaposed with the actual living birds. Much of the voice-under commentary is taken directly from Audubon's own lively and literate journals. The total upshot is a motion picture highly recommended. It is interesting to note that Audubon warned that many species of birds would become extinct in the American forests as they were cut and he foresaw the depletion of the wild bison on the North American continent.

A suggestion is to examine the Audubon exhibit adjacent the Morrison Auditorium before enjoying the film. These will be moments well spent.

Three screenings as indicated and your membership card is your admission. For the matinee performance, present it to the door attendant at the entrance to Cowell Hall only. You will be asked to show it once again at the auditorium entrance. For the evening meetings, ingress is at both the main entrance, Cowell Hall, and the rear Planetarium entrance off Middle Drive.

## MORRISON PLANETARIUM

"THE REALM OF THE NEBULAE" continues in the Theatre of the Stars through September 10. This is the sky show that takes you beyond the reaches of our solar system to the outermost edges of space.

Show times during the summer are: Daily at 12:30, 2:00, 3:30 and 8:00 p.m. with extra matinees scheduled for Saturdays and Sundays.

Admission: Anyone 18 and over, \$1.00. Anyone 17 and under, 50c.

### MORRISON AUDITORIUM

"BAJA CALIFORNIA", an Academy-produced documentary film in color, one hour long, is presented daily at 12:00, 1:30 and 3:00 p.m. Admission is the same as that for the planetarium shows.

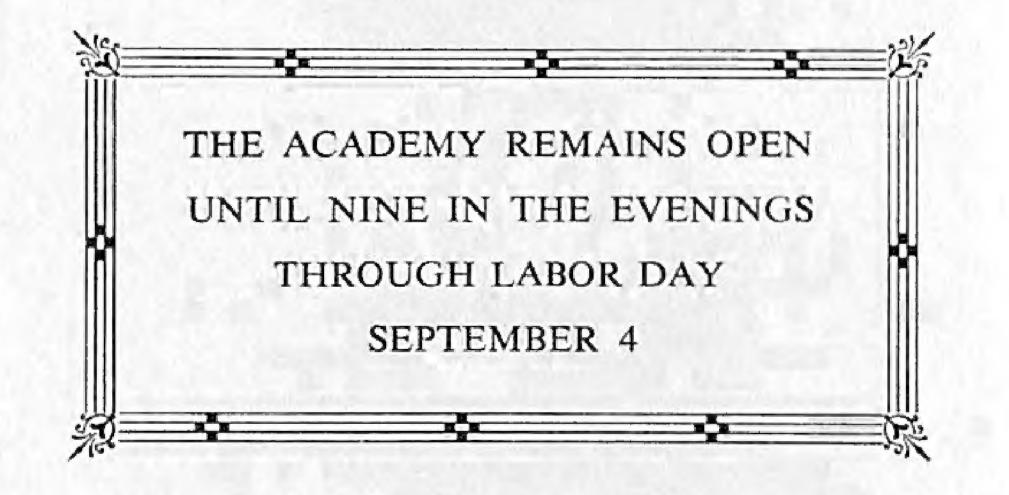
### SPECIAL EXHIBITS

"MAN AND NATURE (As interpreted by the Indians of North America)", is located in Lovell White Hall. This exhibit contains much material—beautiful and unusual—that has never before been placed on display. There are handsome enlarged photographs, artifacts, mounted animals, and the raw materials of nature. Continues indefinitely.

"BAJA CALIFORNIA", arranged to accompany the film now showing in the auditorium, is comprised of items, specimens and photographs from the Academy collections, and several artifacts loaned by private individuals. In Hohfeld Gallery adjacent the Hall of Space Science. This also continues indefinitely.

"NATURE ABSTRACTIONS", a collection of fifty black-and-white photographic enlargements by Staff Photographer Lloyd Ullberg. Lower Gallery, Cowell Hall.

"GALAPAGOS", an extensive exhibit devoted to the "enchanted isles" off the coast of Ecuador. Cowell Hall.



# NEWS and NOTES . . . . . .



Thursday, June 22 was a happy-sad occasion for the members of the Academy staff. At a warmly convivial reception in Lovell White Hall, it bade farewell to four respected employees who were retiring from active duty. Each will be missed for his separate quality and talent that contributed much in making the Academy a going concern.

Pictured above (from left to right) are Frank Talbert, Machinist in the Instrument Shop, Dorothy N. Lohmeyer, PBX Receptionist, Allyn G. Smith, Chairman and Associate Curator, Department of Invertebrate Zoology, and Peter B. Tebneff, Chief Installer in the Department of Exhibits. The four represent many years of unstinting dedication to the CAS and their absence will most assuredly be felt by all. But in the meantime, it's "Good Luck! Good Health! Godspeed!"

ACADEMY personnel figured prominently at the 53rd Annual Meeting, Pacific Division, of the American Association for the Advancement of Science held at the University of Oregon, Eugene, June 11-17. Dr. Robert C. Miller, the Academy's Senior Scientist, after serving 28 years as Secretary-Treasurer, became President-Elect, and Dr. Robert T. Orr, Associate Director of the CAS, was elected to fill the post vacated by Dr. Miller. He will hold that position for the next three years.

In Planning Your agenda for autumnal activities, this is a reminder that the staff of Morrison Planetarium will once again offer two courses of instruction in things astronomical beginning in September. They are "Celestial Navigation", a sixteen week course, two hours weekly, which will teach you how to steer by the stars. Begins September 12. Also, "Astronomy For Fun (and Family)", a twelve week course, also two hours weekly, beginning on the same date. Full details will be offered in the September NEWSLETTER.

Reservations are also being accepted for the extraordinary safari to Africa, Kenya, Tanzania and Uganda in connection with the foregoig. Cost, in addition to the charter, is \$1,891.00. Also available are bookings on a Mediterranean tour and cruise starting at Rome and including the Dalmatian Riviera, Greece and its enchanting isles, a bit of Asia Minor, and Vienna, and then meeting the charter plane i Frakfurt. Cost, also in addition to the charter, \$1,508.00.

For more information about the foregoing, members should check with Bryan International Travel, Inc., 57 Post Street, San Francisco 94104 (Telephone: 986-0967).

# Meet The Staff . . .

KAY BOWMAN, newly-appointed Development Officer for the Academy, is thoroughly Californian, having been born in Santa Cruz, educated in Fresno and going on to Stanford University from which she received her Bachelor of Arts in Education. Married in the autumn after graduation, she traveled with her husband to a military appointment in Augsberg, Germany where they remained two years. During this time she taught various courses for military personnel on the army base.

In 1960, the Bowmans moved to New York City and new jobs for both. Kay's was with the New York Stock Exchange, giving lecture tours and broadcasting last-minute closing prices. She also took courses at the New York Institute of Finance during this period.

Soon followed a return to San Francisco where she was employed as a report specialist with McKinsey & Co., but the impending birth of her son, Bennett, precluded further employment. After residing for a period of time on the Peninsula she resumed part time work in San Francisco, and then came to the Academy as Coordinator for the Docent Council in 1969, a position she held until joining the regular Academy staff in her present job on June 1. Her duties will involve close work with the Board of Trustees and the development of membership activities, including future travel and field trips.



Photo by Lloyd Ullberg

She loves to ski (a talent that hearkens back to being a member of the Stanford Ski Team) and shares this pastime with Bennett, as well as horse-back riding, ice skating, and tennis — a lot of outdoor excitement for an eight-year old.

## NEW MEMBERS OF THE ACADEMY

#### Regular Members

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#### Contributing Members

Mr. & Mrs. C. H. Allen Mr. & Mrs. J. Komes Dr. & Mrs. Michael D. Lagios



### THE CALIFORNIA ACADEMY OF SCIENCES

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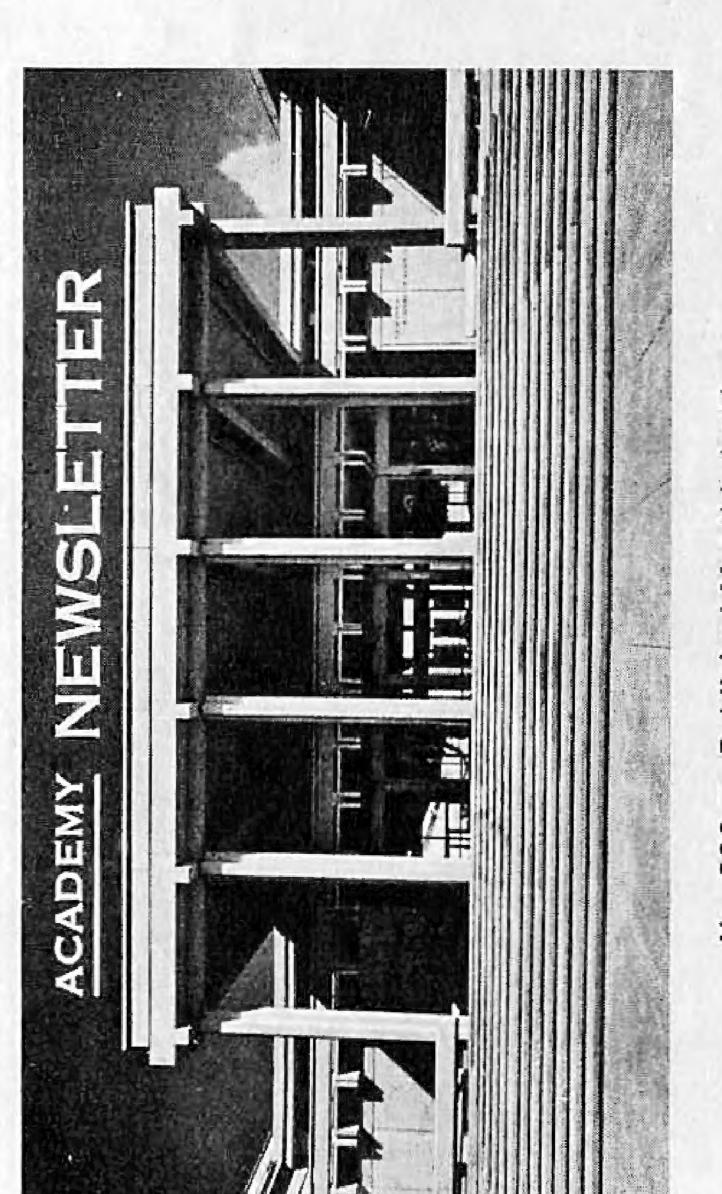
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